



D-1901070102010100 Seat No. _____

M. A. (English) (Sem. I) (CBCS) Examination

March – 2022

CCT-1 : Elizabethan Literature

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt Any Five Questions.
(2) All questions carry 14 Marks.

- 1 "Moral allegory of Book I of the Faerie Queene is theological in its structure and is based upon the arrangement of points customary in Renaissance confessionals": Elaborate.
- 2 Evaluate the theme of Protestant Exile in The Faerie Queene, Book I.
- 3 Study the self-evident 'moral purposes' in Everyman in His Humour.
- 4 Assess Everyman in His Humour as a satirical picture of the manners of the time, proceeding by means of vivid caricature.
- 5 Interpret The Tempest as a tragicomedy.
- 6 Attempt a note on 'magic, music and masque' in The Tempest.
- 7 Analyse the pagan world in 'Hero and Leander'.
- 8 Bring out the tention between Human and Gods/Goddesses as depicted in 'Hero and Leander'.

9 Attempt a brief note on the following :

- (i) Caliban
- (ii) The scene: "human tree,"

10 Attempt a brief note on the following :

- (i) 'The Passionate Shepherd to His Love' as a pastoral poem.
- (ii) Significance of the title Everyman in His Humour
